

Panaderos

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Rafael Marin (1864-?)

Acomptoss. de algunos Bailes

Standard tuning

♩ = 160

Guitarra

Allegro

mf

T
A
B

T
A
B

T
A
B

T
A
B

13

TAB

9-10-9 12 12 5-4-2 5-4-2-4

0 0 0

16

TAB

4-2-4-2 2-0-2-0 0-0

0 0 0

19

TAB

9-9-10-9-10 9-9-10-9-10 9-10-9 12 12

0 0 0

22

TAB

5-4-2 5-4-5 5-9 (9) 12

0 0 0

40

T
A
B

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

58

T
A
B

2 1 4 4 | 4 4 4 | 4 1 2 2

61

T
A
B

2 0 2 1 2 | 2 1 4 4 | 2 2 2

64

T
A
B

2 4 1 1 | 1 0 2 4 1 | 1 4 2 2

67

T
A
B

2 2 2 | 2 4 1 1 | 1 0 2 4 1

70

T
A
B

1 4 2 2 4 | 1 2 4 1 | 2 4 1 2 4

73

T
A
B

1 2 0 2 3 2 | 0 2 1 4 2 0 | 4 2 0 4 0

76

TAB

0	0	0	0	2	0	2	0	2	0	2	0	2	0	0
1	0	0	0											
2	1	1	1	0	(0)									0

79

TAB

1	0	0	1	0	0	3	2	0	2	0	2	0	2	0
(0)						0			(0)					

82

TAB

2	0	2	0	1	0	1	0	0	3	2	0			0
				0	(0)									0

1/2B IX

85

TAB

10	10	9	12	10	9	12	10	9	10	12	10	9	10	10
11	9	11	9	11	9	11	9	11	9	11	9	11	9	11

1/2B IX -----|

88

T
A
B

9	9	9	9
10	10	10	10
9	9	9	9
11	11	11	11
			0

Detailed description: The image shows a musical score for guitar. At the top, the text '1/2B IX' is followed by a dashed line and a vertical bar. Below this is a treble clef staff with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a fingering number '88' above it and contains three chords: a triad of G4, B4, and D5; a triad of A4, C#5, and E5; and a triad of B4, D5, and F#5. The second measure contains a single note G4. The third and fourth measures each contain two eighth notes: G4 and B4 in the third measure, and A4 and C#5 in the fourth. Below the staff is a guitar tablature with four lines labeled T, A, B, and B from top to bottom. The tablature shows the following fret numbers for each measure: Measure 1: T=9, A=10, B=9, B=11; Measure 2: T=9, A=10, B=9, B=11; Measure 3: T=9, A=10, B=9, B=11; Measure 4: T=9, A=10, B=9, B=0.